

Exam. Code : 216403

Subject Code : 5357

M.A. English 3rd Semester

IRISH LITERATURE

Paper—XI Opt. (ii)

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt **five** questions in all selecting at least **one** question from each Unit. The **fifth** question may be attempted from any Unit. All questions carry equal marks.

UNIT-I

1. John Gay once said that *Gulliver's Travels*, "... is universally read, from the cabinet council to the nursery." Elaborate on the thematic and structural elements in the text that make it such a suitable read. 16
2. Discuss the use of "Journeying" as a motif in *Gulliver's Travels* and its significance. 16

UNIT-II

3. William Archer critiqued that he enjoyed watching *The Importance of Being Earnest* but found it to be empty of meaning as it "raises no principle, whether of art or morals, creates its own canons and conventions, and is nothing but an absolutely wilful expression of an irrepressibly witty personality. Critically examine Wilde's *The Importance of Being Earnest* in the light of the aforementioned statement. 16

4. How does Wilde represent the Institution of Marriage in *The Importance of Being Earnest* ? What light does the play throw on the times when it was performed ? Elucidate. 16

UNIT-III

5. "At the centre of *The Playboy of the Western World* is a clear implication that the besetting vice of the Irish is not pugnacity but paralysis". Critically evaluate Synge's *The Playboy of the Western World* in the light of the above mentioned statement. 16
6. Write a detailed note on the art of Plot Construction in *The Playboy of the Western World*. 16

UNIT-IV

7. Discuss *A Portrait of the Artist as a Young Man* as a *Kunstlerroman*. 16
8. Critically elucidate the role of religion, nation and language in the growth of Stephen Dedalus. 16